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A little goes a long way

Kole used the bold wallpaper on only one wall so it wouldn't overwhelm the room. Keeping other walls neutral prevented the pattern from getting too busy and looking dated. It also helped contain the budget.



ROOMENVY

SOAK IT IN

Interior designer Kelly Kole gutted the circa-1997 builder-issue bath in her Kennesaw house to add a little glam to her life. The inspiration: a dramatic blue-and-white Thibaut wallpaper, "Donegal," that she spotted at the High Point Market a couple of years ago. "I fell in love with it immediately, and even now, I stare at it all the time," Kole says. "It has a watercolor quality to it and gorgeous, subtle shades of blue." *kandrac-kole.com* —LISA MOWRY



PIÈCE DE RÉSISTANCE A freestanding tub with modern lines balances the vivid wallpaper. Kole chose "Collette" from Signature Hardware (*signature-hardware.com*). The acrylic tub is lightweight—important when it's upstairs.



Jewelry for the bath

An angular, high-end faucet by Brizo (*brizo.com*) is the perfect foil for the feminine wallpaper.



Light on the feet The designer originally considered a limestone floor but decided to save money with porcelain tiles that have a subtle veining. The semipolished finish makes them less slippery.

Into the indigo

Playing off the wallpaper, Kole chose a blue shower floor tile ("Savoy" by Ann Sacks, *annsacks.com*) and had it applied in the niche as well. "It's the color of the sky and water, so it's perfect for a bathroom."



Tiny perches

A teak bench in the shower and a glazed ceramic stool by the tub add textures, plus practical table-tops.



Pattern play A cobalt blue rug with an oversized Moroccan pattern contrasts in scale with the wallpaper and tile.